

EXPRESSIVE STUDY ON THE NOVEL "DEAR OPPA" BY NURIMA THAMA

Nabila Fathihatun Dahlya, Nas Haryati Setyaningsih

Semarang State University, Semarang State University

Email: nabiladahlya15@students.unnes.ac.id, nasharyati@mail.unnes.ac.id

ABSTRACT

This study aims to get results to describe the expressive approach to the novel entitled Dear Oppa by Nurima Thama. The purpose of this study is to describe the expression of the author who expresses his ideas in the work he has created. The method used in this study is qualitative descriptive. Data analysis techniques used in this study are data reduction, data presentation and conclusions. This research data collection technique is by reading carefully, marking data findings in dialogue or narrative, reading other references that have a relationship with the topic of research discussion and presenting research findings. The results of this study are in the form of an analysis of expression studies which are divided into two parts, namely the personality of the main character and the description of the author's expression in the novel.

Keywords : study, expressive, novel, temillasari dwenti

INTRODUCTION

Basically, every human being has expressions such as feeling, seeing and experiencing (Kotler, 2016). Expressions are divided into two types, namely non-verbal and verbal (Hartati & Eryani, 2023). Nonverbal expression is a form of communication that does not use language, but still has meaning (Abdusattorova, 2023). Although verbal expression is a form of communication using language that can contain ideas and thoughts that have a purpose, but using verbal expression can make things easier (Setiawan et al., 2023). The reader will know the meaning and meaning that the author wants to convey, if the description is associated with basic human emotions, so that the expression of literary works can feel closer to the reader.

There are several things that are of concern in conducting studies on expressive approaches, including those closely related to literary studies seen as works that are close to history, especially history related to the author's life.

Literary works are the result of individual creativity and contain high artistic and aesthetic value. A literary work will look amazing if it is able to attract readers and draw them into fiction. But of course in a literary work it is impossible to separate from the author who created the idea. According to (Pradopo, 2013) argues that literary works are works of art, therefore it must be described to what extent the artistic value of the literary work is. Etymologically, literary works that develop in Indonesian society come from *Sanskrit*. The word literature originated from the words *sas-* and *tra*. *Sas-* means directing, teaching, giving, instruction books, instruction books,

or teaching books (Prayitno et al., 2019). Literature is a tool to convey teaching to the community. According to (Endraswara, 2013), literary works are a phenomenon that occurs creatively.

Based on some of the expert opinions above, it can be concluded that literary works are experiences, thoughts, ideas, or concepts produced to encourage someone to interact in a social environment and combine it with imaginative thinking. Language is born from a fusion of these ideas. Simply put, literature is a language stored in the brain or thoughts expressed in the creation of literary works (Shklovsky, 2023). This can be the author's personal experience or an event in the author's life.

This research is supported by several previous studies including (Hutabarat & Bray, 2021), (Dida et al., 2022), (Kristina et al., 2022), (Ansori, 2017) and (Sanubari et al., 2021). The following is an explanation of the results of the research that became the basis of this study.

In Hutabarat (2021) entitled Analysis of Expressive Approaches to the Novel "Beautiful is Wound" by Eka Kurniawan. In this study, the results obtained by Hutabarat are the form of expression of the author in the novel "Cantik Itu Luka" by Eka Kurniawan, namely how the author can display his expression. Furthermore, according to Dida (2022), the research results of this study are that the way the expressive approach works in novels is a picture of the author's expression. Furthermore, the author's forms of expression are anger, surprise, anxiety, worry and admiration. Furthermore, according to Kristina (2022) in a study entitled "Analysis of Expressive Approaches in the Twilight, Rain and Finished Story novels by Boy Candra.

In this study, researchers found results in the form of an expressive approach analysis which was divided into two parts, namely the character of the main character and the description of the author's expression contained in the novel. Relying on Sanubari (2021) entitled Expressive Study of AA's Dry Novel. Navis, the researcher saw the results of the research analysis showed the author through the main character who wanted to change the way people around him perceive work and the meaning of life that was bumped by their nature and related to his personal past.

When viewed in the example of the previous review, there are also similar results Anshori (2017) in his research entitled Short Story Analysis of Yeast Men and Santan Women by Damhuri Muhammad with an Expressive Approach. The result of the study is the emergence of a sense of loyalty, disappointment, patience, persistence, and worry of the characters in the short stories Pria Ragi and Perempuan Santan.

The expressive approach is one of several literary approaches. This approach to literary theory consists of mimetic, expressive, pragmatic or objective approaches. In this study, researchers chose expressive analysis because there are several parts in the novel that contain several expressive approaches.

Expressive approach is an approach to literary works that connects with literary works and their authors. This expressive approach emphasizes the author and the orientation of expression that sees literary works as expressions, overflows, expressions as the result of the author's imagination, thoughts and feelings. According to (Devi et al., 2019) the expressive approach places literary works as the author's thought process and feelings. Furthermore, according to Abrams in (Rachmawati, 2012) argues that the expressive approach places literary works as expressions, speeches, and feelings of the author. Furthermore, according to (Aminuddin, 1987) the expressive approach is an approach that approaches elements that refer to the emotions or feelings of the reader. And, according to Semi (1984) argues that the expressive approach emphasizes the attention of authors who seek to express their ideas into literary works. The

purpose of this study is to describe some expressive fragments contained in the novel "Dear Oppa" by Nurima Thama.

RESEARCH METHODS

The methods used in this study are qualitative descriptive and expressive approach. Descriptive qualitative is to explain the sentences in the novel Dear Oppa by Nurima Thama. The steps used in this study were reading the novel Dear Oppa by Nurima Thama, looking for sentences indicated in the novel Dear Oppa by Nurima Thama. The data that has been collected, then compiled, explained and analyzed. The source of this research data is the novel Dear Oppa by Nurima Thama, published by Histeria Yogyakarta in 2021. The data analysis techniques used in this study are data reduction, data presentation and conclusions.

RESULTS OF RESEARCH AND DISCUSSION

The novel Dear Oppa itself is written by Nurima Thama and published by Histeria Yogyakarta in 2021. The book weighs 300 grams. With 272 pages. This novel is a loan novel, a novel that is requested directly from the publisher. This book was published in a major publisher located in Gramedia. The previous author wrote basic articles. The condition of the writer when writing at that time was very happy. The writer is one of the fans of Kpop Generation 2, but this story discusses BTS. At the time of writing this story, the writer didn't really understand who BTS was. Therefore, the characters are only limited to names. The story in the book is set in the Gingseng Country of Korea. After observation by researchers, several utterances were found that lead to expressive speech as follows;

Yard	Speech Data	Expressive	Discussion
01	My heart is still beating wildly. Thump, singing a cheerful song reflexively. I still smile, smile brightly. Blushing the cheeks, warming the heart.	Blushing with shame	The passage shows that Kania is blushing with shame.
02	"That's why, find a girlfriend, Miss, let someone take care of such rich things. Guys understand more," I chimed in with the answer earlier	Mocking	The passage shows that Kania is mocking Miss Ruby

02	Hearing Deva's name mentioned, my expression suddenly changed. The smile line that originally seemed wide, now shrinks with the addition of puckered lips.	Grieving	In the passage, it can be seen that Kania is suddenly sad when the former's name is mentioned intentionally by Miss Ruby.
04	Incoming messages from Deva. I just glanced at it for a moment. I had guessed the direction of his conversation with me this time. It feels like every time I read his message lately makes my chest heat up. There still feels something stuck and not long every time I see a message from him present on my phone screen.	Discomfort	In the piece, it can be seen that Kania is still uncomfortable with her ex-boyfriend.
04	"Who the hell? I feel that there is something strange to you today, Kania? Not a Deva, right?" her instincts are indeed quite sharp when it comes to matters of feelings and men	Curiosity	In the passage, Miss Ruby looks like she is curious about the relationship between Kania and Deva.

05	With an emotional state overflowing with anger, I tapped on my phone with the addition of angry and resentful emoticons. Deva was one of the men who wasn't patient enough when dealing with my anger. He would keep calling or texting me which made me feel terrorized.	Angry	In the passage, Kania is upset because Deva had previously contacted Kania's superior.
----	---	-------	--

07	About 10 minutes drive, this 4-wheeled vehicle stops at a café. My boyfriend came out immediately after hinting at language through his head which was slightly to the right signaling I was asked to follow him. I went down slumpedly in the intended direction. My feeling says, after this there will be a big fight. Hopefully not true.	Fear and anxiety	In the passage, the character Kania seems scared and anxious mixed together when her boyfriend signals her to get out of the car.
----	---	------------------	---

10	"You accused me of cheating? Who is really ambiguous? Me or you, Kania? I heard from Love there is a k-pop idol who always communicates intensely with you, who is he? Don't think I don't know anything about you while you're there," he said not to be outdone.	Angry	In the passage, Deva is angry because he was accused of having an affair by Kania.
19	"Duh, it's so exciting. So can't wait to travel. What festivals or cultural activities will there be for the next few days? Isn't it open to the public? I was told to report about it here," I asked the long-haired woman.	Happy	Kania figures are very enthusiastic about the activities that will be held in that place.

21	Love drove his car leisurely, listening to music from the radio which was all dominated by current songs. The mouthfuls of poets criss-cross with songs. At this time, there was a song that was playing a little excited, but there was a sombre nuance in the music. I listened to it carefully, there were English lyrics in it.	Shahdu	The character Kania in this condition feels a serene feeling when she hears a song playing on the Love car radio.
24	"Want to go out for a while, find some wind, you are here just wait for another one," I said then continued to walk out of the café. Almost 10 minutes of waiting, the love comrade has not yet arrived	Lie	Kania lies to Love because she is busy replying to messages from her boyfriend.

27	Oh my God! <i>Seriously</i> , I just met a top Korean star. Stupidly, I didn't even recognize him at all. For Heaven's Sake!	Surprised	In the passage, the character Kania felt surprised because she had just talked to an artist who was popular in Korea
31	Involuntarily, these lips widen 2 cm to the right, 2 cm to the left. Realizing that I met the vocalist today is a fact that makes this heart feel like I am in a beautiful flower garden. There is a chance to meet him again or not, huh?	Happy	The character Kania is still in a happy mood when listening to a song from N-Love that is playing on the Love car radio. Until he smiled to himself in the car.

32	"I've been quite happy with his attitude for a while, but still he's throwing another tantrum. This is already the third time in this way, right?" Manager Kang muttered while massaging his head slowly. Facing a <i>trouble maker</i> like Ahn Yoongi is indeed one of the problems for him.	Angry	On that fragment of the conversation, it can
43	"Chaotic everything, some jobs were forced to be canceled without Yoongi. What is that kid? Who has got the news about it?" Manager Kang smashed some papers on the table of the N-Love members' lounge	Angry	During the conversation, it was concluded that Manager Kang was still angry that Yoongi still hadn't returned to the N-Love members

50	My eyes lit up, feeling both astonishment and amazement. After taking a selfie in the arena of elongated chairs like wooden art installations that even have the shape of a toilet seat over there, now not far from that place my eyes are spoiled by walls with lots of large glass. The convex orange round glass as commonly used at the fork or intersection of the road, lined up in a row, as if to highlight themselves to each other. <i>So Instagrammeble!</i>	Amazed and amazed	In this data, the character of Kania was amazed by the atmosphere of the ginseng country.
53	Lani squinted her eyes from the phone, looking uneasy and confused. This can be seen from his body gestures that shake his legs quickly, bite his lips simultaneously, and squeeze his hands continuously. He has just been interrogated by Deva. In fact, he speaks only a thousand languages.	Restless	Lani's character in the fragment looks very agitated because she is afraid of the questions that will be asked by Deva

60	"You are not a child, huh. If there is anything, tell me about it. I don't want to be fussed and dizzy by repeated blurring events. This is your third time doing it Yoongi. How are you accountable for the void contracts?" said Manager Kang not over yet. Almost 20 minutes the guy who had just returned to <i>basecamp</i> listened to his babble.	Angry	The fragment shows that the character of the Manager is still angry with the artist for running away for no reason.
61	"What did it tell you, Bro?" Why not get excited like that?" Joonkook asked after Yoongi walked out of the manager's room. The question was answered with a shake of the head only. No words came to his lips.	Curiosity	Joonkook's character in this novel is curious about Yoongi's condition because he is not excited after coming out of their manager's room.

62	Deva is still looking for a way to contact me. He is indeed a typical hard man. This month there have been 2 phones that he crushed. Inevitably, he had to buy it again. What a ridiculous waste. This cellphone slamming activity has long been his habit.	Upset	Kania was annoyed at the childish attitude. Irritable and has not been able to relieve his emotions.
82	"Love, are you okay? I'm in, huh?" I walked towards the bed. Kuraba his forehead. It wasn't hot, but cold sweat soaked his forehead and hands. I took the water next to his sleeping table. I pointed it at the woman's mouth. He slurped slowly, still with his eyes closed.	Worried	Kania is worried about Love's condition because she does not respond to Kania's knock on the door.

CONCLUSION

Based on the data from the fragment of speech above, it can be concluded that there are several expressions of the author that researchers get after the process of searching for data, namely blushing with shame one data, angry expression five data, mocking expression one data, sad expression one data, happy expression two data, discomfort expression one data, curiosity expression two data, fear and anxiety expression one data, The worried expression is one data, the restless expression is one data, the serene expression is one data and the expression of awe and amazement is one word. It is hoped that the presence of this research can be an additional science to understand the expressive approach to the literary work of the novel entitled "Dear Oppa" by Nurima Thama.

Appendix Synopsis of Dear Oppa by Nurima Thama

SYNOPSIS:

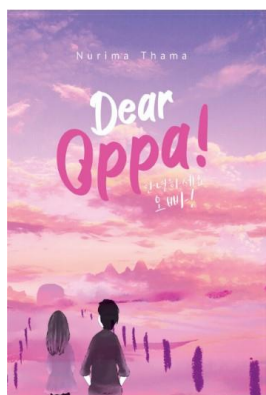
Kania, a writer at a publishing house in Jakarta who was assigned to report to Korea. During the trip for almost a month, it turns out that his girlfriend, Deva, cheated on him with her best friend, Lani. This woman didn't realize it before.

On the other hand, while in Korea, Kania had an intersection with one of the members of the N-Love frontman group, Ahn Yoongi. The main rapper in the group considered it special because he had saved the only relic of his beloved brother. He also expressed his desire to pretend to be a lover to avoid being chased by reporters who always harass him with Kim Lily, a new idol who always sticks to him.

Problem after problem occurred in N-Love's management, making Ahn Yoongi often rebel and did not want to be restrained. He often runs away and runs away over complicated problems in his life. The same goes for Kania. As time goes by, Deva and Lani's affair is finally exposed. He then took steps to accept Yoongi's request, despite receiving insults and curses from netizens against him.

How will Kania, Deva, and Yoongi's story continue next?

Front cover of Dear Oppa Book



BIBLIOGRAPHY

- Abdusattorova, B. (2023). REVEALING EMOTION OF JOY AND SADNESS. *INTELLECTUAL EDUCATION TECHNOLOGICAL SOLUTIONS AND INNOVATIVE DIGITAL TOOLS*, 2(20), 165–169.
- Aminuddin, M. (1987). Pengantar Apresiasi Sastra. *Bandung: Sinar Baru Dan Malang: YA3*.
- Ansori, L. (2017). Reformasi Penegakan Hukum Perspektif Hukum Progresif. *Jurnal Yuridis*, 4(2), 148–163.
- Devi, P., Saini, S., & Kim, K.-H. (2019). The advanced role of carbon quantum dots in nanomedical applications. *Biosensors and Bioelectronics*, 141, 111158.
- Dida, G. O., Lutta, P. O., Abuom, P. O., Mestrovic, T., & Anyona, D. N. (2022). Factors predisposing women and children to indoor air pollution in rural villages, Western Kenya. *Archives of Public Health*, 80(1), 46.
- Endraswara, S. (2013). *Teori kritik sastra*. Media Pressindo.
- Hartati, R., & Eryani, A. P. (2023). VERBAL AND NON-VERBAL IN GREY'S ANATOMY SERIES" PAPA DON'T PREACH": AN ETHICAL COMMUNICATION IN ABORTION. *Journal of Innovation Research and Knowledge*, 2(12), 4569–4576.
- Hutabarat, D., & Bray, J. D. (2021). Effective stress analysis of liquefiable sites to estimate the severity of sediment ejecta. *Journal of Geotechnical and Geoenvironmental Engineering*, 147(5), 4021024.
- Kotler, P. (2016). B2B brand management. In *B2B Brand Management*. <https://doi.org/10.1007/978-3-540-44729-0>
- Kristina, S. A., Endarti, D., & Aditama, H. (2022). Prediction of productivity costs related to cervical cancer mortality in Indonesia 2018. *The Malaysian Journal of Medical Sciences: MJMS*, 29(1), 138.
- Pradopo, T. (2013). Sastra dan Ilmu Sastra: Pengantar Teori Sastra. *Dunia Pustaka Jaya PT*.
- Prayitno, H. J., Kusmanto, H., Nasucha, Y., Rahmawati, L. E., Jamaluddin, N., Samsuddin, S., & Ilma, A. A. (2019). The politeness comments on the Indonesian President Jokowi Instagram official account viewed from politico pragmatics and the character education orientation in the disruption era. *Indonesian Journal on Learning and Advanced Education (IJOLAE)*, 1(2), 52–71.
- Rachmawati, Y. (2012). *Strategi pengembangan kreativitas pada anak*. Prenada Media.
- Sanubari, G. G., Maslikatin, T., & Saputra, H. S. P. (2021). Kajian Ekspresif Terhadap Novel Kemarau Karya AA Navis. *SEMIOTIKA: Jurnal Ilmu Sastra Dan Linguistik*, 22(1), 24–31.
- Setiawan, I., Nurmiwati, N., & Oktaviani, F. S. (2023). Transitivity of President Jokowi's Speech Text at the G20 Event: Systemic Functional Linguistics Study. *Indonesian Journal of EFL and Linguistics*, 151–168.
- Shklovsky, V. (2023). *On the theory of prose*. Deep Vellum Publishing.

Copyright holder:

Nabila Fathihatun Dahlya, Nas Haryati Setyaningsih (2023)

First publication rights:

[Syntax Transformation Journal](#)

This article is licensed under:

